



THE POSTAL STATIONERY SOCIETY

Journal Vol. 27, No.4
(Serial number 92)

November 2019



WILLIAM EXLEY & SONS BROSELEY, AR75 1d pink undated with lavender ring, used to Liphook on 11.9.86 (Courtesy Cavendish) - Page 11

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The Postal Stationery Society (Founded 1992)

For collectors of postal stationery worldwide no matter what their area of interest.

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The Journal is published four times a year and distributed free to members. Contributions for publication in the Journal should be sent to the Editor, John H Barker, 35, Portia Avenue, Shirley, Solihull. B90 2NW.

or via Email: johnhbarker@btinternet.com

Articles on any aspect of postal stationery are welcomed. Items for illustration should be good quality colour scans or photocopies or should be sent to the Editor for scanning.

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Society Calendar

Saturday April 4th 2020 at the Royal Philatelic Society, London at their new premises: 15 Abchurch Lane, London EC4N 7BW. starting at 10.30 am and finishing at approx. 4.00 pm.

Sandeep Jaiswal will give his Large Gold medal exhibit of Indian Postal Stationery supported by his exhibit of Indian States Stationery.

This will be followed by the Society's 'One Sheet' Competition. The session after lunch will be for members' displays.

Sunday May 3rd 2020 2.00pm meeting to be held at the London 2020 Exhibition at the Business Design

Centre in Islington, 52 Upper Street, London N1 0QH . Details to be announced in the February 2020 Journal.

Wednesday 6th May 10.00am - 6.00pm. at the London 2020 Exhibition at the Business Design Centre in Islington, 52 Upper Street, London N1 0QH The Society will have a table (along with several other Societies) in a large meeting room off the Gallery Level.

Volunteers will be needed to help promote the Society to visitors to the exhibition. Further details will be included in the February issue of the Journal.

SUBSCRIPTIONS FOR 2020 ARE NOW DUE

Subscriptions for 2020 are due on 1st January. If you have not already paid your subs for next year do not delay payment; details of how to pay your subscription are to be found on **your renewal notice enclosed with this copy of the Journal.** Would members please note that these reminders were prepared at the beginning of October, so if you have paid your subs since then please ignore the notice.

Please pay on time to avoid the Membership Secretary having to send a reminder to you.

What interests you about *Postal Stationery*? What got you started collecting *Postal Stationery*?

We are a Society of like minded members. You are not on your own!

Let your interest capture the minds of other philatelists - let them share your interest.

Encourage them to join the Postal Stationery Society or at least find out more by visiting the website:

www.postalstationery.org.uk

CHAIRMAN'S CHAT - NOVEMBER 2019

This time I am illustrating a commercial use of a cut out. Victor Marsh is notorious for his use of cut outs and Andrew Whitworth also used them extensively – presumably from damaged or slow-moving excess stock – to send out orders. However completely non-philatelic usages are much rarer.



The wrapper is a ½d + a ½d cut out. The paper of this cut out is a good match and so presumably comes from the same batch of wrappers. It must be assumed that the original wrapper was spoilt in some way, for otherwise why waste the paper when you could update both wrappers with adhesive stamps? There is still the labour (and glue!) involved in preparing this so I would have thought it was more cost-effective just to scrap the spoilt wrapper and use an adhesive stamp and this probably why so few commercial cut outs exist.

Adrian Parker

THE CARD POST

"**Maurice Buxton**, our former chairman, will be showing 'The Card Post' at the Great Britain Philatelic Society meeting on 25th January. This is intended to show the story of postcards in GB over the last 150 years, and will naturally contain a fair amount of postal stationery together with the postal history and social philately aspects! Any PSS members who are not also members of the GBPS are nevertheless welcome to come along to the meeting at the new Royal Philatelic Society premises at 11am. See www.gbbs.org.uk/programme for details."

If you have a query about any postal stationery item why not write in to see if any other member can throw some light on the subject?

Copy Dates:

1st January for the February issue

1st April for the May issue

1st July for the August issue

1st October for the November issue

THE POSTAL STATIONERY SOCIETY JOURNAL

DISPLAY ADVERTISEMENTS

are welcome at the following rates per issue:

A4	full page	£80
	half page	£40
	quarter page	£20

Please contact the Editor
(Details on p2)

SECRETARY'S NOTES - NOVEMBER 2019

Minutes of the Meeting & AGM of the Postal Stationery Society 19th October 2019. Held at the Royal Philatelic Society, 15 Abchurch Lane, London

The meeting was opened by **Adrian Parker**, Chairman who welcomed all members.

Apologies: Received from **Edward Caesley, Keith Hanman, Ravi Makhija & Paul Jones**

Present: 15 members

Minutes: of the last meeting held on 6th April 2019 were approved.

AGM: Minutes: of the last AGM on 6th October 2018 were approved having been previously issued to members.

Officers Reports:

Chairman - Adrian Parker: *We have had another successful year with meetings in London and Swindon.*

As usual our Officers have ensured that the Society runs efficiently and I would like to express my thanks for all their hard work. Without volunteers the Society would be unable to function and with many of our officers doubling up on jobs I would express my hope that other members would be prepared to volunteer to help.

Secretary: Neil reported on the last years meetings.

Treasurer - Paul Jones: *The Society showed an increase in its cash balance in the last year, This was mainly due to increased Income for Advertising and the sale of Publications and the reduced figure for Journal Printing. The 2017-2018 figure was for five Journals while the 2018-19 was for 4 journals because of the dates the Invoices were paid.*

I would like to thank Neil Sargent for the excellent work he does with the Auctions, John Barker for his work with the Journal and attracting advertisers and Edward Caesley for his work in managing the annual subscriptions and membership list.

Unfortunately, Paul could not attend so copies of accounts were circulated to members. (copy at the end of this report). Our income for the year exceeded expenditure and our overall balance improved.

Auctioneer: Neil gave a report of the years 2 auctions (copy at the end of this report)

Journal - John Barker: *The Journal continues to provide members with a mix of articles on a wide range of topics and areas of interest. As far as possible I try to break longer articles into parts of up to 6 or 7 pages to enable a balance to be maintained in any one issue.*

One welcome development is the increase in the number of queries being sent in by members. In this context I would like to have a small panel of 'experts' in different areas of postal stationery collecting, for me to call on, so that I can publish members' queries together with an initial response. By doing so it will provide quicker feedback and on reading the query and replies together it may encourage other members to provide further relevant information.

Please keep the contributions coming in. As usual, my thanks go to our advertisers who help to keep down the

cost of publishing; their support is very much appreciated.

Membership: a report was given on behalf of Edward confirming we had 168 members compared to 175 the previous year. 8 new members had joined via the website and there were 36 pdf journal members.

Librarian: A report from Paul stated that the only real interest from members was for copies of Higgins & Gage and from Collect Stationery. Paul tended his resignation as librarian as he no longer had the room for storing the books etc. No member came forward to take on the role and the committee decided that the books should be donated to the Royal subject to them arranging collection from Paul.

Website - Jan Kosniowski: *As in previous years the society's website continues to be updated with the contents of the PSS Journal and details of forthcoming meetings. This year the contents of the first 12 issues of the Journal have been added.*

As reported in previous years it is impossible to establish the number of real visitors to the website, it is a matter of conjecture. The total visits including those by search engines has over the last year averaged at about 530 per week which is identical to last years' figure of 530 per week.

The figure for mobile devices (which are real visitors) is 25%, which is about 132 per week, compared to 85 a week last year. The figure for traffic from desktops must be at least the same as mobile devices, again this year it suggest that the overall traffic for real visitors is increasing and the traffic from search engines decreasing.

The Postal Stationery Newspaper Wrapper Catalogue was finally published mid-June of this year. This will give me more time to work on the website.

Election of Officers:

No proposals had been received for any of position and existing officers were unanimously re-elected.

Committee Members:

The appointment of Journal Editor, Auctioneer, Membership Secretary and ABPS representative are appointments by the Officers and all existing appointments were confirmed.

Programme: Neil advised that **Sandeep Jaiswal** has agreed to give the main display at the April meeting of his Large Gold medal exhibit of Indian Postal Stationery supported by his exhibit of Indian States Stationery. The October meeting will be the AGM, Tony Chilton competition and Auction.

Other business: There was no other matters raised and the AGM closed.

October Meeting:

Secretary Notes: The programme for 2020/21 was confirmed.

London 2020: Neil confirmed the society had a room booked on the first Sunday 3rd May at 2pm for a members meeting. It is hoped that this will be an opportunity for overseas members to put displays that we would not normally see.

It was also confirmed we have stall booked all day on the Wednesday (6th May) in the societies room to allow us to promote the PSS.

Alan Huggins reported on his conversation regarding the proposed display of stationery to celebrate the 150th Anniversary of the introduction of the stationery card and wrappers in October 1870. Alan together with **Maurice Buxton** agreed to take overall responsibility for arranging the display. This could be up to 28 frames although subsequently agreed at around 20/21 frames. They will liaise with members about the production of various frames in the near future.

Competitions: **Neil Sargent** suggested that the Tony Chilton one frame competition be extended to allow for exhibits up to 2 frames (32 pages). This was approved by 10 votes for and 2 abstentions.

Tony Chilton Trophy:

There were 5 entries for the competition:

Neil Sargent KEVII Registered Envelopes

Peter Robinson 1944 Stationery of GB

George King KEVII Registered Envelopes
Overprinted for Overseas Use

George King British Stationery pre-printed for use in Ireland

George King QV sto Postcards with ½d pink embossing printed for end-users.

Mike Smith kindly undertook judging competition and the winner was **Neil Sargent** who was awarded the Salver by **Adrian Parker**.

Lunch took place at a nearby restaurant and thanks to **Alan Huggins** for making the arrangements.

Auction: Although a very good catalogue had been produced with excellent material, postal bidder numbers were down significantly. The 452 lots raised a total of £3,265.

Meeting closed around 4pm.

Auctioneers Report 2018/2019

	October 2018	Percentage	April 2019	Percentage
Total Lots	427		466	
Total Sold	180	42%	146	31.3%
GB Lots	386	90%	422	90.5%
GB Sold	172	45%	138	29.6%
Non GB Lots	41	10%	44	9.5%
Non GB Sold	8	20%	8	18%
No Vendors	10		14	
No Purchasers	31		22	
Total Sales	£4,880		£3,259	

The above shows the results for this season's two auctions. The room auction in October maintained a good level of sales although the April postal auction fell below the average and was disappointing. This was slightly surprising given the quality of some of the material that had been entered.

	Oct 2013	May 2014	Oct 2014	May 2015	Oct 2015	May 2016	Oct 2016	May 2017	Oct 2017	May 2018	Oct 2018	April 2019
Total Lots	637	624	520	512	570	530	586	600	540	545	427	466
Total Sold	354	273	255	222	241	212	228	187	235	189	180	146
% Sold	55%	44%	49%	43%	42%	40%	39%	31%	44%	35%	42%	31%
GB Sold	309	227	243	184	189	184	204	167	224	179	172	138
GB % Sold	57%	48%	51%	45%	42%	44%	41%	31%	45%	31%	45%	30%
Buyers	50	38	45	34	43	35	44	30	43	25	31	22
Vendors	19	12	14	10	13	8	12	8	11	11	10	14
Sales	£6,900	£3,505	£3,924	£3,022	£3,633	£2,730	£5,874	£4,177	£5,513	£4,805	£4,880	£3,259

In my report last year I commented on the declining percentages of lots sold which could be attributed to the fact that many members have now acquired most of the rarer and perhaps less rare times they need for their collections and the fairly static membership levels which is not introducing new buyers. The total number of bidders in the postal auction was a low of 22 out of our membership. This number still surprises me, and I would be interested in any views from the membership as to changes we could make that likely increase the number of bidders. Obviously we can only offer in the catalogue material that members send in for sale.

Commission remains at 12½% for vendors with no buyer's premium. Postage and packing costs for non-room bidders is kept as low as possible.

Postal Stationery Society Accounts 1st September 2018 - 31st August 2019

	2018-19	2017-18	INCOME	2018-19	2017-18
Cash Assets			Subscription	£2,906.70	£2,932.11
Bank- Current Account	£6,451.55	£6,078.86	Auctions	£1,177.00	£1,107.29
Bank – Publication Ac	£6,854.46	£6,800.16	Advertising	£940.00	£320.00
Cash in hand	£0.00	£0.00	Publications & Monographs	£241.00	£0.00
Editorial float	£116.50	£110.50	Bank Interest	£54.30	£3.41
Paypal Ac	£3,443.38	£2,119.17	Donations	£0.00	£95.00
Cash balance	£16,865.89	£15,108.69	Total Income	£5,319.00	£4,457.81
Liabilities-members	£0.00	£105.00	EXPENDITURE		
-Auction	£0.00	£71.75	Journal Printing & Postage	£2,176.32	£2,633.35
Cash:Nett	£16,865.89	£14,931.94	Room Hire	£865.20	£838.00
Postage float	£153.42	£207.37	Professional fees	£0.00	£0.00
Sum: Nett cash & Postage	£17,019.31	£15,139.31	Paypal fees	£40.75	
			ABPS subscription	£145.00	£151.25
			Misc.	£137.53	£47.20
			Advert -Midpex	£72.00	
			London 2020 table	£125.00	
			Total Expenditure	£3,561.00	£3,669.80

Copies of the Opening (1st September 2018) and closing (31st August 2019) bank and Paypal statements have been sent to John Barker and John Fowler for viewing

Paul Jones Hon. Treasurer September 2019

POST OFFICE CIRCULARS - 3rd June 1878 - 6th January 1885

Continuation of the publication of the text of the Post Office Circulars meticulously extracted by **George King**

3rd June 1878.

Registered Letter Envelopes

The three large sizes of Registered Letter Envelopes, mentioned in the British Postal Guide, page 20, paragraph 1, are now ready to be issued. The particulars are as follows :-

Mark.	Size.	Selling Price.
H	8 inches x 5 inches	{ 2¾d. each, or { 2s. 7d per packet of 12
I	11½ inches x 6 inches	3d. each, or
K	10 inches x 7½ inches	2s. 10d. per packet of 12

Postmasters and others should make application for supplies on the ordinary Stamp Requisition Form.

10th June 1878 Repeated

17th June 1878 Repeated

Note 1 - In the previous Notices the dimensions of the I and K sizes were accidentally transposed.

24th June 1878

Alteration in the price of "A" size (square shaped) Postal Envelopes

{Extract}

A size envelope to be	1s 2d per doz
	2s 4d per pack of 24
	£1 3s 4d per parcel of 240

22nd July 1878

Registered Letter Envelopes

There is reason to believe that the Public are still to a great extent unaware of the facilities and security afforded by Registered Letter Envelopes as a means of sending valuable enclosures through the

post; and this may be due in some reason to Postmasters, Sub Postmasters and Receivers not keeping proper supplies of the envelopes - especially of the larger sizes "H" "I" and "K - and not sufficiently calling attention to them.

Postmasters are therefore instructed not only themselves to keep a full supply of each size, but also from time to time to see that their Sub-Postmasters and Receivers as are likely to have any demand for them are fully supplied.

Where there is reason to think that demand would be increased if specimen envelopes were to be exhibited to the Public, Postmasters, Sub-Postmasters, and Receivers can obtain specimens for exhibition in their offices by making special application to the Receiver and Accountant General for them.

30th August 1878

Registration and Compensation for Loss or Damage of Inland Postal packets

Registered Envelope of the old pattern are still being used without a label sheaving the new rates being attached to them. Attention is called to the notice in the Circular of 19th April last, No 1256, and Postmasters are requested to have one of the labels attached, at once to all Registered envelopes of the old pattern in stock at their Head and Subordinate Offices.

June 12, 1879

Perforation of Stamps on Post Cards, Newspaper Wrappers, and Embossed Envelopes

It has been decided that the stamps on Post Cards, Newspaper Wrappers, and Embossed Envelopes, as well as ordinary adhesive Stamps, may be perforated with initials.

27th December 1881

Stamped ½d. Newspaper Wrappers

From the 1st January next a reduction will be made in the charge for ½d. Newspaper Wrappers to the extent of 6d per parcel of 480.

When purchased in quantities of 60, or multiples of 60, the prices will be -

	s,	d.
60	2	10 ¼
120	5	8 ½
240	11	5
480	22	10

When purchased in smaller quantities the prices will be -

1	---	¾	6	---	3 ½
2	---	1 ¼	7	---	4 ¼
3	---	1 ¾	8	---	4 ¾
4	---	2 ½	9	---	5 ¼
5	---	3	10	---	5 ¾

The profit which may accrue on the sale of any numbers of the wrappers less than 60, or multiples of 60, is to be carried to the account of the Revenue at those offices at which the poundage on postage stamps purchased from the public is brought to the credit of the Revenue.

When this is not the case it is to be retained by the Postmaster.

There will be no changes as regards the ½ d. Newspaper Wrappers sold in sheets

6th January 1885

Registered Letter Envelopes

It is desirable, both in the interests of the public and of the Department, that the advantages attending the use of the Registered Letter Envelopes supplied by the Post Office shall be brought to the knowledge of the public; and, for the future, it will be considered part of the duty of every Officer, to whom a letter in an ordinary cover is presented for registration, to warn the person presenting it, that, if it contains money, no claim for compensation in case of loss, which to the value of £ 2 the Postmaster-General is prepared to admit if a Registered Letter Envelope be used, will be entertained if such Envelope not be used.

Any officer failing to give this warning will not be considered free of responsibility should any loss occur.

The attention of persons purchasing Registered Letter Envelopes should be drawn to the notice printed thereon, that such envelopes must be handed to an Officer at the Post Office to be registered - and not dropped into a letter box - experience having shown that many persons are under the impression that by the use of Envelopes the formality of registration is completed.

This series will be continued in future issues of the Journal covering Post Office Circulars up to 23rd July 1901.

BELARUS PROVISIONAL SURCHARGES: Part 2

Ron Hogg

Type 5: Rectangle-in-Rectangle



One rectangle set within another rectangle. The inner rectangle varies from being square to having the same proportions as the outer rectangle.

Earlier sub-types have a star at the top and “СССР” down the right hand side

Later sub-types have no star and have “БЕЛАРУСЬ” down the right hand side

Some sub-types have the value written in manuscript
The currency is either under or over the number

These seem to be locally produced and hand stamped in either black or violet.

Type 5A	Plain star. “ПОЧТА СССР” down sides between frames. Numeral in manuscript over “коп” with stop. Hand stamped.
----------------	---

	Type 5Aa	Hand stamped in black Example: Bobruisk / Babruisk
--	-----------------	---

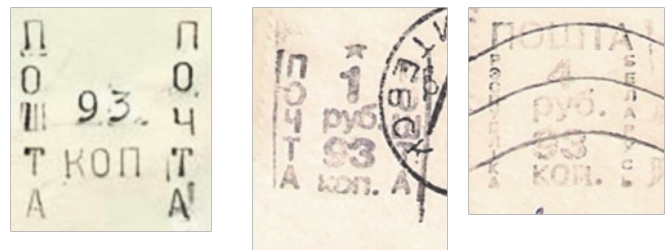
	Type 5Ab	Hand stamped in violet Example: Bobruisk / Babruisk
--	-----------------	--

Type 5B	No star. “ПОШТА БЕЛАРУСЬ” down sides between frames. Hand stamped.
----------------	---

	Type 5Ba	“руб.” in lower case with stop over numeral Hand stamped in black Example: Gomel' / Homel'
--	-----------------	--

	Type 5Bb	“РУБ.” in upper case with stop under numeral Hand stamped in black Example: Gomel' / Homel'
--	-----------------	---

Type 6: Rectangular setting but without frame



These are non-standard types made locally. Most are machine printed. Some have rule lines at the sides, but not all round the cliché.

Type 6A	“ПОШТА ПОЧТА” at sides (Belarusian at the left), value in the middle. Hand stamped.
----------------	--

	Type 6A	“ПОШТА ПОЧТА” at sides (Belarusian at the left, Russian at right) Value in the middle – number over “КОП” Example: Borisov / Barysau
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Type 6B	Plain star at top. “ПОЧТА ПОШТА” at sides (Russian at the left). Value in the middle. Rule lines at sides only. Machine printed.
----------------	--

	Type 6B	Plain star at top “ПОЧТА ПОШТА” at sides (Russian at the left, Belarusian at right) Value in the middle – number over “руб.” over number over “коп.” Example: Vitebsk / Vitsebsk
--	----------------	---

Type 6C	“ПОШТА” at top, country name at sides, value in the middle. Machine printed.
----------------	---

	Type 6C	“ПОШТА” at top “РЕСПУБЛИКА БЕЛАРУСЬ” at sides Value in the middle – number over “руб.” over number over “коп.” Example: Vitebsk / Vitsebsk
--	----------------	---

Some sub-types have a currency indicator, most do not.
Some sub-types have a leading zero; some do not; some have more than one leading zero.
Some sub-types have an oblique separating the Ruble and Kapeiki values, most do not.
Some sub-types have a space separating the Ruble and Kapeiki values, most do not.
Some sub-types have points separating the Ruble and Kapeiki values, most do not.

Type 7A	Numbers only with no leading zero and no spaces. Hand stamped.
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	Type 7Aa	Type 7Aa Numbers only – sans-serif, no space Example: Pruzhany / Pruzhany
--	-----------------	--

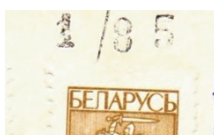
	Type 7Ab	Numbers only – seriffed, no space Examples: Bereza / Biaroza, Pinsk / Pinsk
--	-----------------	--

Type 7: Row-of-Numbers

The use of this type is almost exclusively restricted in Belarus to the towns of the Brest / Brest Oblast’.

Examples are found used in other Oblast’s but are probably on envelopes surcharged in the Brest Oblast’ and later used elsewhere.

Mint examples need care, as very similar surcharges were also used in Kazakhstan.

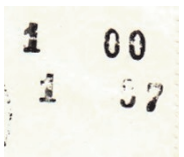


Surcharges produced by hand stamping with a numbering machine or a stamper containing a row of numbers. There is NO country name in any of the examples of this type.

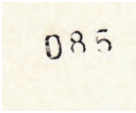

Type 7B	Numbers only with no leading zero and one or more spaces. Hand stamped.
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	Type 7Ba	Numbers only- sans-serif with single space Example: David-Gorodok / Davyd-Haradok
--	-----------------	--


	Type 7Bb	Numbers only- seriffed with single space Examples: Znamenka / Znamianka, Brest / Brest
--	-----------------	---

	Type 7Bc	Numbers only – seriffed, two spaces Example: Pinsk / Pinsk
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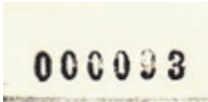
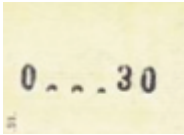
Type 7C	Numbers only with one leading zero but no spaces. Hand stamped.
----------------	--

	Type 7Ca	Numbers only with one zero – sans-serif, no space Example: David-Gorodok / Davyd-Haradok
	Type 7Cb	Numbers only with one zero – seriffed, no space Example: Ogarevichi / Aharevichi

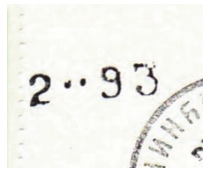
Type 7D	Numbers only with one leading zero with space or spaces. Hand stamped.
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	Type 7Da	Numbers only – seriffed, two spaces Example: Pinsk / Pinsk
---	-----------------	---


Type 7E	Numbers only with multiple leading zeroes with no space. All seriffed. Hand stamped.
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	Type 7Ea	Numbers only with four leading zeroes – no space Example: Ivatsevichi / Ivatsevichy
	Type 7Eb	Numbers only with four leading zeroes – no space In this example the middle three zeroes have slipped down Example: Bereza / Biaroza

Type 7F	Numbers only with no leading zeroes with points separating currency, all seriffed. Hand stamped.
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	Type 7F	Numbers only with no leading zeroes – two points Example: Lunin / Lunin
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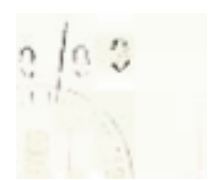
Type 7G	Numbers only with no leading zeroes with “K” for Kapeiki, all seriffed. Hand stamped.
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	Type 7G	Numbers only with no leading zeroes – followed by “K” The “3” has slipped upwards Example: Drogichin / Drahichyn
--	----------------	--

	Type 7G	Numbers only with no leading zeroes – followed by “K” The “3” has slipped downwards Example: Drogichin / Drahichyn
---	----------------	--

Type 7H	Numbers with oblique, all seriffed Hand stamped
----------------	--

	Type 7Ha	Numbers with no leading zeroes – oblique after Kapeiki value Example: Liakhovichi / Liakhavichy
--	-----------------	--

	Type 7Hb	Numbers with leading zero – oblique between Ruble and Kapeiki values Example: Drogichin / Drahichyn
--	-----------------	--

	Type 7Hc	Numbers with no leading zero – oblique between Ruble and Kapeiki values Example: Sviataia Volia / Sviatia Volia
--	-----------------	--

Part 3 of this article will appear in the next issue of the Journal.

GB POSTAL STATIONERY NEWS

Alan Huggins

NEW ITEMS REPORTED

Envelopes - Stamped to Order Issues

King George V 2d embossed envelopes revalued to 1½d by 'N' in triangular handstamp London (ES57). Used from Upper Edmonton by British Oxygen Company (Courtesy **George King**).

Queen Elizabeth II 1st Class House of Commons window envelopes with new portrait. Previously reported in PSS Journal (Vol.26 p.12 August 2018) by **George King** has now been found with a 35mm deep back flap instead of 39mm, and has an imprint SH SO 119 SR8 on right hand side flap and PREMIUMTH across the top on reverse.

Envelopes - Stamped to Order with Advertising Rings

The recent Cavendish auction in London was notable for having a fine collection of Advertising Rings and a number of items extend the information previously available. A selection of these are illustrated or noted below.

Official Rings:

W.H. SMITH & SON, 186 STRAND, LONDON; AR33 1½d brown + 1½d brown dated 27.7.87, entire wrapper used to Nova Scotia with oval precancel;



AR36 1½d brown + 3d carmine dated 9.1.86, entire wrapper philatelically registered usage to Belgium (Courtesy **Cavendish**).

Private Rings:

WILLIAM EXLEY & SONS BROSELEY, AR75 1d pink undated with lavender ring, used to Liphook on 11.9.86 (Courtesy **Cavendish**).



GOODALLS RUSSIAN OILS, NEWCASTLE & CARDIFF, AR92 1d pink undated with blue ring used, entire envelope with additional adhesives to Germany on 13.12.88 (Courtesy **Spink**).

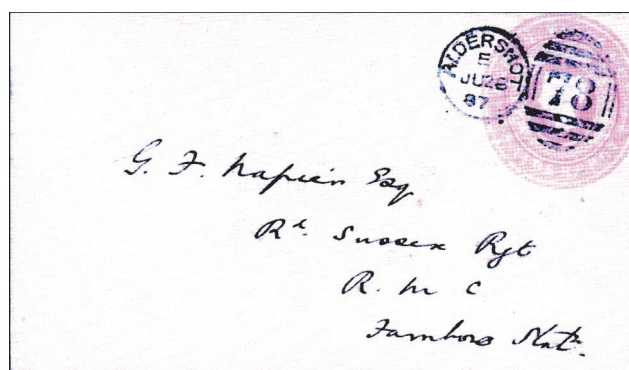
JAMES VANCAILLIE, LONDON, AR154B 1d pink



undated stamp with printed lettering in black, entire envelope used locally with in London on 4.5.92 (Courtesy **Cavendish**).



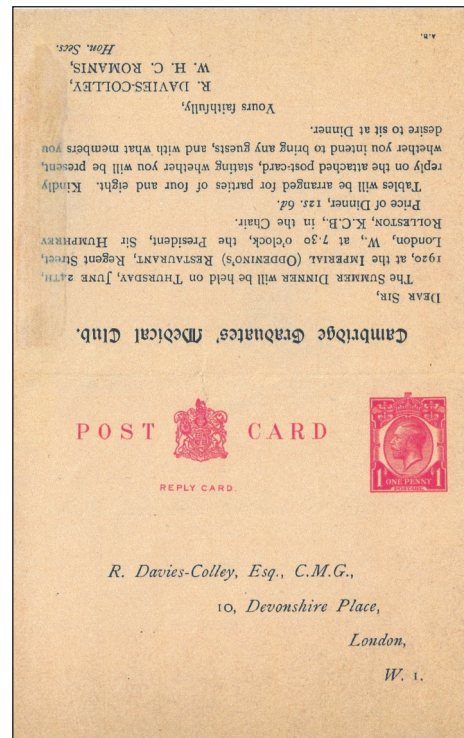
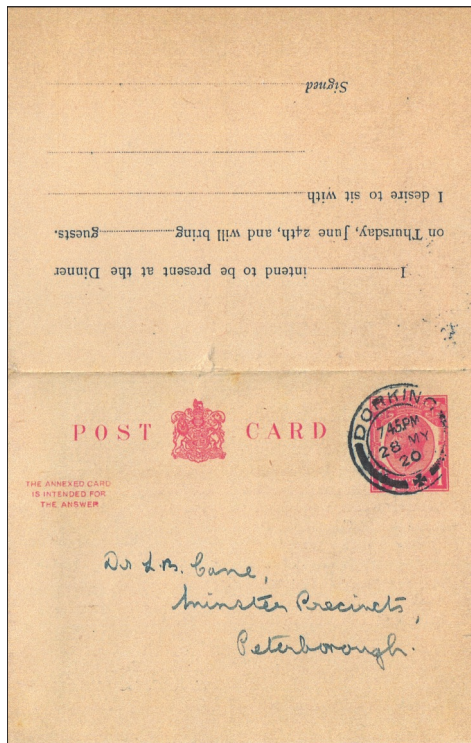
MARTIN WELLS & CO., ALDERSHOT, AR152 1d pink undated stamp with pink ring, entire envelope used to Farnborough Station on 28.6.87 (Courtesy **Cavendish**).



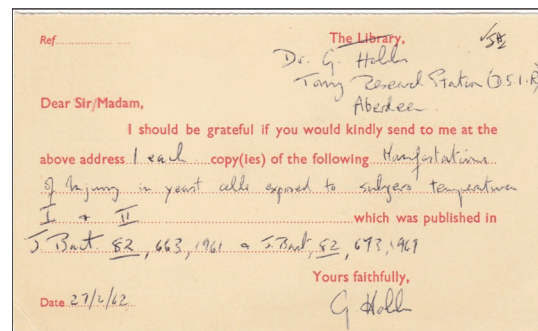
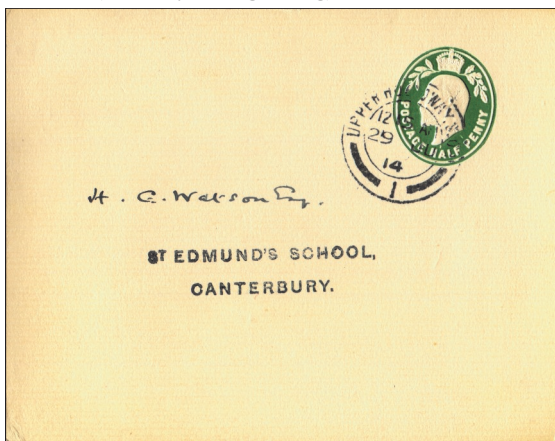
Postcards - Post Office Issues

King George V 1d +1d carmine reply paid postcard CP76. In the literature this this item is quoted of being issued in 1920 while having a registration date of 22.5.22. Whilst it is not unknown for registration to postdate the issue date, the possible existence of this two year disparity was recently queried by **Douglas Muir**. Fortunately the use of this card in 1920 can be clearly confirmed by the example illustrated. Douglas also raised a similar disparity between the quoted

issue date of May 1922 and the registration date of 21.11.14 for the 1½d+1½d brown reply paid postcard without 'IRELAND' (CP84). In this case there seems to be a problem because the new plate for printing the modified text was recorded in the Royal Mint Proof Book on 14.3.24 (Courtesy **Douglas Muir**). If anyone has an example of CP84 used before March 1924 I would greatly appreciate hearing from them (the earliest I have seen so far were used in 1926).

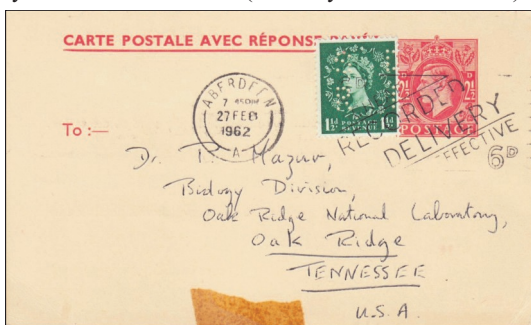


Postcards - Stamped to Order Issues King Edward VII ½d yellow-green postcard size d without coat of arms, used from Upper Holloway on 29 June 1914 - see illustration. Previously unrecorded size (Courtesy **George King**).



Special Delivery Envelopes - Stamped to Order Issues: Queen Elizabeth II ESD1 Special Delivery Envelopes used by Buckingham Palace to send congratulatory messages. A recent example has a different size Special Delivery label with the imprint 'P6396 Rev Feb 18' at bottom right (Courtesy **Don Staddon**).

King George VI 2½d carmine foreign reply paid postcard CS130 uprated to 4d with 1½d QEII adhesive, used to USA on 25 February 1921 - see illustration (Courtesy **Maurice Buxton**).



Response to Queries arising from the August Issue

REPLY to Edward Caesley's query 'Victoria One Penny Stamp Duty Envelope'

Mark Diserio writes:

I read with interest Edward Caesley's query about the Victoria 1d green in the August 2019 PS Journal (page 22).

This envelope was first catalogued by David H Hill in 'The Envelopes of Victoria' in *The Federal Australian Philatelist*, Vol 1 No 3 (July 1890) as "ISSUE VIII August, 1886. Stamp type of the one penny duty adhesive of July, 1886. Envelopes impressed to order only. Stamp 1d. (rect.), green." It is also H&G KB7 and more recently described by the late Carl Stieg in his *Victoria Postal Stationery 1869 - 1917* (2001) as KB7. Stieg lists a total of 8 sub-types. Stieg notes that it was issued in August 1886, designed and engraved by Astley and that 12,000 were issued. Apart from the envelope with Costerus seal 50 (see below), they are all rare if used.

As Ascher indicates, the envelope exists with and without an embossed seal. The envelope was noted by WP Costerus in 'Die Klappenstempel der Umschläge von Viktoria' in the *BGSV Festchrift* (1926) with seal types 49 and 50. See also H&G *Victoria*, where the Costerus illustrations are reproduced in much poorer quality, or see my article in *Postal Stationery*, No 422 (2018).

By way of interest, I attach a scan of the Stanley Gibbons embossed flap seal in blue (which is Costerus seal No 58). It can

also be found on this issue on a white colour envelope as well as the blue. The envelope was catalogued as Type 6 in Part III of the Stanley Gibbons Priced Catalogue of Envelopes and Wrappers (1897), where it is noted as being on white and blue without seal (being Nos 24

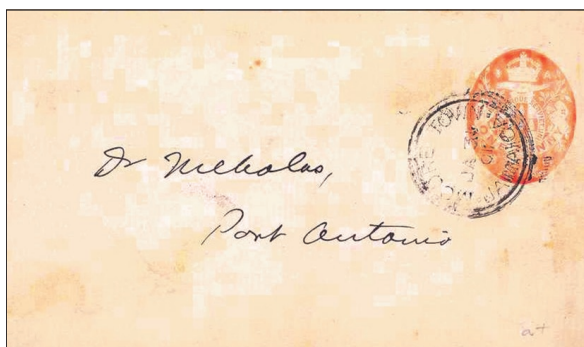
and 25 respectively) and with seal (being Nos 26 and 27 respectively) and the white envelope without seal is noted in two sizes (both No 24). No special mention is made of the Stanley Gibbons seal.

Wayne Menuz writes:

Another interesting issue, and I especially liked the Belarus article. Modern, but had no philatelic input, and these types of surcharges were used in the other breakaway states like Estonia, Ukraine, etc.

Adrian Parker's comment about the Honey Pot Seals prompts this reply. While they are listed in the Samuel New Zealand stationery catalogue, they are NOT postal stationery. They are revenue stamps. They paid no postage, telegraph or telephone fee, a requirement for an item of postal stationery. They paid a tax, and so are revenue stamps. I have no idea why Samuel included them in his catalogue, and he did not describe their function nor his reasoning for including them.

Mr. Parker mentions "fiscal usages of postal stationery". I am not aware of any such use. However, there are



two examples of the opposite case, with revenue stamp dies being impressed on stationery to function as postage indicia. One case is Jamaica, with envelopes impressed. I have, however, never seen a used example that I consider a real use, as all are addressed as the attached example (at the foot of the left column). That whole issue is a bit dubious. They are listed in H&G as DB1 and DB2.

The other case is Tasmania, where a philatelist discovered a loophole in the revenue/postal regulations that allowed him to get newspaper wrappers Stamped to Order with three denominations of revenue stamps: 2d, 3d and 6d. I attach a scan of the 3d. All three have the same design and colour. They are not listed in H&G.



Lastly, there are a number of European countries such as Hungary, that imprinted their parcel post forms with indicia that are revenue stamps. This was to avoid confusion as to how much postage the forms had to have added as adhesive stamps to pay the parcel's postage. The revenue stamps only paid for the cost of the form. They are included in postal stationery catalogues as all the money went to the postal service. Attached is an example. The 5k paid for the form, and the added 90k paid the postage. If the indicium were a postage one, the user (and a postal clerk) might have mistakenly included the 5k in the postage calculation, and adding only 85k to the form.



REPLY to Mike Moran's query "ESCP1008A Essex Philatelic Society Letter-sheet"

Paul Jones writes:

As an addition piece to Mike Moran's query about the Essex Philatelic Society lettersheet. I think I am right in saying there are three or four compounds known on the lettersheet. I had some for sale at the York Racecourse stamp fair in 2018 when Mike J Southall MBE introduced himself to me on seeing the items. He has been active with the Isle of Man post office, designing stamps recently and sometimes being on the Isle of Man Post Office stand at Stampex to sign covers.

Its amazing who you can meet at a stamp fair.

RAILWAY STAMPED TO ORDER PICTURE POSTCARDS. Michael Lockton

The article in the Postal Stationery Society Journal, May 2018, by Alan Huggins, described the picture postcards issued by Railway Companies with a “Stamped-to-Order” ½d. brown (CS10) printed on the address side.

Such postcards are listed in “*The Official Railway Postcard Book*” (1987), published by the author **John Alsop**. This catalogue is a comprehensive listing of all picture postcards published in the UK related to railways. It lists fully the sets of postcards published by the **London & South Western Railway (L&SWR)** and the **South Eastern and Chatham and Dover Railway (SE)**. The cards were printed by The Picture Postcard Company Limited, 6, Drapers Gardens, E.C. They were sold in vending machines on railway platforms, unstamped at two for one penny and “stamped” versions at one penny each.

In John Alsop’s listing of the **L&SWR** postcards, he indicates those he has recorded and I copy below, with John Alsop’s permission, his latest listing of those printed with ½d. stamps. The postcards come in two background colours, one with a brown background and the other with a blue or turquoise background, I copy below John Alsop’s latest listing (*Railway Postcards No. 8, April 2018*) with his listing of the stamped-to-order postcards, I have superimposed additional cards identified by Crawford Alexander, Larry Parks and Alan Huggins.

**London & South Western Railway Postcards First Series
Brown Frames**



LSW-115 Plym Bridge

London & South Western Railway Postcards First Series - Brown Frames

- Not Recorded
- * Recorded by Alsop.
- Additional postcards with imprinted stamps subsequently recorded.

		Unstamped Issue	Issue with Imprinted Stamp
LSW-079 Bournemouth	Invalid's Walk.	*	*
LSW-080 Bournemouth	Boscombe Chine.	*	-
LSW-081 Bournemouth	Branksome Chine.	*	*
LSW-082 Bournemouth	Pine Walk.	*	-
LSW-085 Christchurch	Christchurch Priory.	*	*
LSW-091 Corfe Castle	Corfe Town and Castle.	*	*
LSW-092 Corfe Castle	Entrance to Corfe Castle.	*	*
LSW-097 Hampton Court	The Palace. from South.	*	-
LSW-098 Hampton Court	West Entrance Gate.	*	*
LSW-103 Kew Gardens	The Museum and Lake.	*	*
LSW-104 Kew Gardens	The Pam House	*	*
LSW-109 Kingston	The Boathouse.	*	-
LSW-110 Kingston	The Bridge.	*	●
LSW-115 Plymouth (Illustrated p.14)	Plym Bridge.	*	●
LSW-121 Richmond	The Bridge.	*	*
LSW-122 Richmond	View from the Hill.	*	-
LSW-127 Salisbury	Salisbury Cathedral [West Front]	*	*
LSW-128 Salisbury	Salisbury Cathedral. [Interior]	*	-
LSW-133 Southampton	The Bargate.	*	●
LSW-134 Southampton	The Docks Passengers Embarking for S.Africa.	*	*
LSW-139 Staines	The Bridge.	*	●
LSW-140 Staines	The River Thames.	*	*
LSW-145 Swanage	Swanage. [Pier beyond trees]	*	-
LSW-151 Virginia Water	The Stone Bridge.	*	-
LSW-152 Virginia Water	The Waterfall.	*	-
LSW-157 Winchester	Winchester Cathedral.	*	*
LSW-158 Winchester	Winchester College.	*	●
LSW-163 Windsor	The Castle. [Distant over river]	*	●
LSW-164 Windsor	The Castle, East Terrace.	*	●
LSW-169 Ilfracombe	Lantern Hill	*	●

London & South Western Railway Postcards
Second Series - Blue or Turquoise Frames
LSW-252/3 have blue frames, the remainder turquoise.

- Not Recorded
- * Recorded by Alsop.
- Additional postcards with imprinted stamps subsequently recorded.

		Unstamped Issue	Issue with Imprinted Stamp
LSW-180 Aldershot	2nd Dragoons [Scots Greys].	*	*
LSW-181 Aldershot	North Lancashire, Gordon Highlanders, and Berkshire Regiments.	*	*
LSW-182 Aldershot	Trooper 2nd Dragoons [Scots Greys].	*	●
LSW-186 Bideford	Bideford.[View over town]	*	-
LSW-187 Bideford	Bideford.[View along river to bridge]	*	-
LSW-192 Bude	Bude Castle and Church.	*	-
LSW-193 Bude	The Coast at Bude.	*	-
LSW-198 Budleigh Salterton	Budleigh Salterton.[View from cliffs]	*	*
LSW-204 Devonport	Cremill Point, Devonport.	*	*
LSW-210 Exeter (Illustrated p.18)	Exeter Cathedral.[West door]	*	*
LSW-211 Exeter	Choir, looking East, Exeter Cathedral.	*	-
LSW-212 Exeter	The Guildhall, Exeter.	*	*
LSW-213 Exeter	The Nave, Exeter Cathedral.	*	*
LSW-210 Guildford	High Street, Guildford.	*	*
LSW-217 Guildford	Guildford.[Panoramic view]	*	*
LSW-222 Ilfracombe	Capstone Hill, Ilfracombe.	*	-
LSW-223 Ilfracombe	Ilfracombe from Capstone.	*	-
LSW-224 Ilfracombe	Ilfracombe from Hillsboro',	*	-
LSW-228 Lynton and Lynmouth	In Glen Lyn.	*	-
LSW-229 Lynton and Lynmouth	Lynmouth.	*	-
LSW-230 Lynton and Lynmouth	Lynton and Lynmouth.	*	-
LSW-234 Plymouth	Eddystone Lighthouse.	*	-
LSW-235 Plymouth	The Pier, Plymouth	*	-
LSW-236 Plymouth	Saltash Bridge, Plymouth.	*	-
LSW-240 Salisbury	Stonehenge, rear Salisbury.	*	-
LSW-246 Sidmouth	Sidmouth.	*	-
LSW-252 Southampton	Departure of Cape Liner.[One funnel]	*	-
LSW-253 Southampton	Departure of Cape Liner.[Two funnels]	*	-
LSW-254 Southampton	Old Town Wall, Southampton.	*	●
LSW-255 Southampton	Western Shore, Southampton.	*	*
LSW-258 Westward Ho!	Westward Ho!	*	-
LSW-264 Windsor	Windsor Castle East Terrace.	*	-
LSW-265 Windsor	Windsor Castle from the River.	*	-

Similar postcards were published by the **South Eastern and Chatham and Dover Railway** but are far less common. John Alsop lists 47 cards in this series but few appear to have the ½d. brown stamp, As above, I publish his listing, on the next page, amended with those reported by **Alan Huggins**.

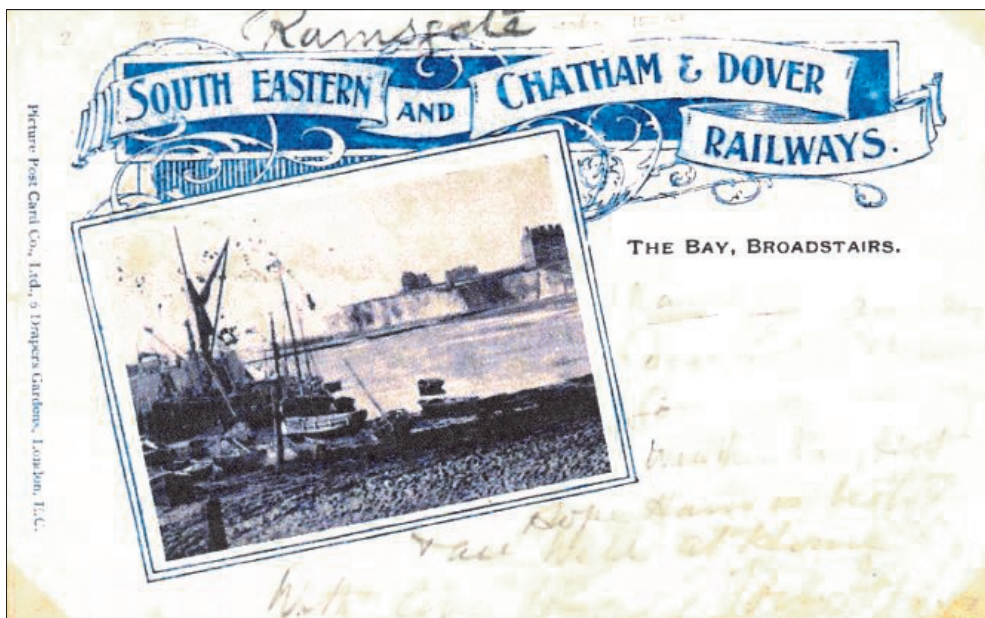
South Eastern and Chatham and Dover Railways (SE) Royal Blue (B) or Turquoise (T) Frame

- Not Recorded
- * Recorded by Alsop.
- Additional postcards with imprinted stamps subsequently recorded.

		Colour	Unstamped Issue	Issue with Imprinted Stamp
SE-201	Battle Abbey, Hastings.	B	*	*
SE-202	Boxhill from the Mill.	B	*	-
SE-203	Broadstairs from Grand Hotel.	B	*	-
SE-204	Crystal Palace.	B	*	*
SE-205	Dane John, Canterbury.	T	*	-
SE-206	Deal Castle.	T	*	-
SE-207	Deal Castle and Pier.	B	*	-
SE-208	Dorking from N.W.	B	*	●
SE-209	Dover.	T	*	-
SE-210	Dover Castle.	T	*	-
SE-211	The Dripping Well, Fairlight Glen, Hastings.	B	*	*
SE-212	Entrance to the Cathedral, Canterbury.	T	*	-
SE-213	Folkestone Harbour.	T	*	-
SE-214	Greenwich College.	B	*	-
SE-215	Greenwich College, from Park.	B	*	-
SE-216	Greenwich Hospital.	B	*	-
SE-217	Hastings Castle.	B	*	*
SE-218	In the Cathedral, Canterbury.	T	*	-
SE-220	Lower Sandgate Road, Folkestone.	T	*	-
SE-221	Margate Jetty.	B	*	-
SE-222	Off Greenwich.	B	*	-
SE-223	Ramsgate Beachy,	T	*	-
SE-224	Ramsgate Cliff	T	*	-
SE-225	Ramsgate Harbour.	T	*	-
SE-226	Rochester Caste.	B	*	-
SE-227	Sevenoaks.	B	*	-
SE-228	Shakespeare Cliff, Dover.	T	*	-
SE-229	The Bay. Broadstairs. (Illustrated p.18)	B	*	●
SE-230	The Common, Tunbridge Wells. [General view with houses]	B	*	*
SE-231	The Common, Tunbridge Wells. [Rocks, hut. Seat]	B	*	-
SE-232	The Gardens, Herne Bay.	B	*	-
SE-233	The Gardens, Westgate-on-Sea.	B	*	-
SE-234	The Lees, Folkestone.	T	*	-
SE-235	The Pantiles, Tunbridge Wells.	B	*	*
SE-236	The Parade, Deal.	B	*	-
SE-237	The Parade, Gravesend.	B	*	-
SE-238	The Parade, Hastings.	B	*	*
SE-239	The Parade, Herne Bay.	B	*	*
SE-240	The Parade, St. Leonards-on-Sea.	B	*	*
SE-241	The Pier, St. Leonards-on-Sea	B	*	-
SE-242	The Toad Rock, Tunbridge Wells.	B	*	*
SE-243	Walmer Castle.	T	*	-
SE-244	Westgate, Canterbury.	T	*	-
SE-245	West Cliff, Westgate-on-Sea.	B	*	*
SE-246	Maidstone. [Sailing barge]	B	*	-
SE-247	Sea Front, Margate	B	*	-



LSW-210 Exeter Cathedral



SE-229 The Bay. Broadstairs

Acknowledgements.

The tables are copied from John Alsop's catalogue on railway postcards. Additional information has been supplied by Alan Huggins, Larry Parks and Crawford Alexander.

Any reader with additional examples of these postcards with the 1/2d. stamp should send their information to the Editor.

MODERN INDIAN ARMED FORCES STATIONERY Col J Dutta & Dr Anjali Dutta

Introduction

The earliest record of Indian postal staff being employed with a military force was during the Persian Expedition of 1856. A regular Field Post Office was first established in 1867 during the Abyssinian campaign. Thereafter, forces both in India and abroad were served by a postal complement. The troops used existing stamps and postal stationery till 1879 when, for the first time, special postal stationery, the 9 pies Soldiers' and Seamen's envelope was issued. In 1900 for the first time stamps and postal stationery was issued overprinted C.E.F. for use of troops sent to China to suppress the Boxer Rebellion.

Free active service post cards for Indian troops were made available during the First World War, while air letter sheets were issued for the first time during the Second World War. In the post Independence period, the free active service inland letter sheets were issued initially in blue and thereafter in red for all ranks including officers, and have been in use along with the green envelope - the latter for use of Other Ranks only.

The issues upto 1969 were published by **Manik Jain**. The issues after that have not been studied or published. This article is an attempt to fill the void in modern postal stationery of the Indian Armed Forces.

Postage was free vide clause 52 of PO Guide. As per Rule 7.123 of the Postal Guide, Inland Services 1992, Inland Letter Cards called Forces Letter and Green Envelopes which bear the date stamp of an Army Post Office will be delivered without any recovery of postage from the addressee. In other words they are free on active service. Officers and JCOs get two Forces Letters per week while Other Ranks get one Forces Letter and one Green Envelope per week. Forces Letters are subject to unit/regimental censorship while Green Envelopes are subject to base censorship. Officers and JCOs can self censor their letters.

November 1969 Issue:

In November 1969 a set of new Forces Letters and Green Envelopes was issued. It was for the first time a bilingual letter sheet where all English inscriptions were translated to Hindi, including the sender's declaration and address inside. The letter sheets bore the number I.A.F.F. (Indian Armed Forces Form) 1083 for the Forces Letter (Sainik Patra in Hindi) and I.A.F.F. 1112 for the Green Envelope (Hara Lifafa in Hindi). There is a colourless rectangle with four dotted lines for the address. The triangle on the front was replaced by box (this was for the unit censor stamp and signature) for the Forces Letter. It remained a triangle in the Green Envelope. These are illustrated as **Fig 1** and **2**. Both these are of two types. In type 1 the address panel inside on page 1 has C/O 56 APO while in Type 2 the address panel has C/O 99 APO (**Fig 3**).

The address panel in Forces Letter is always in red and in Green Envelope it is always in green.

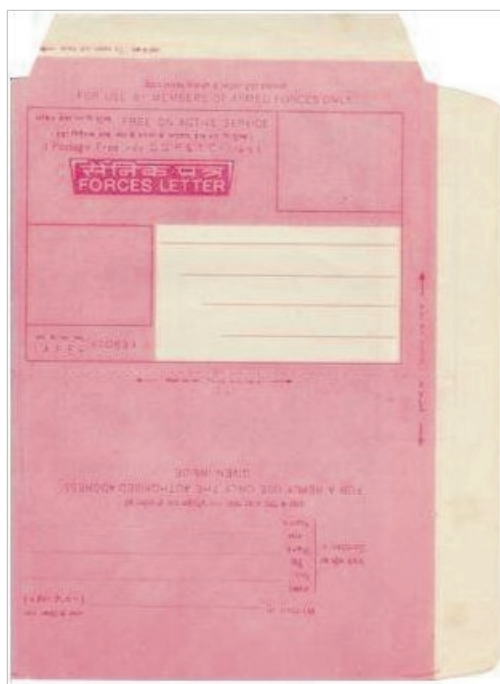


Fig. 1

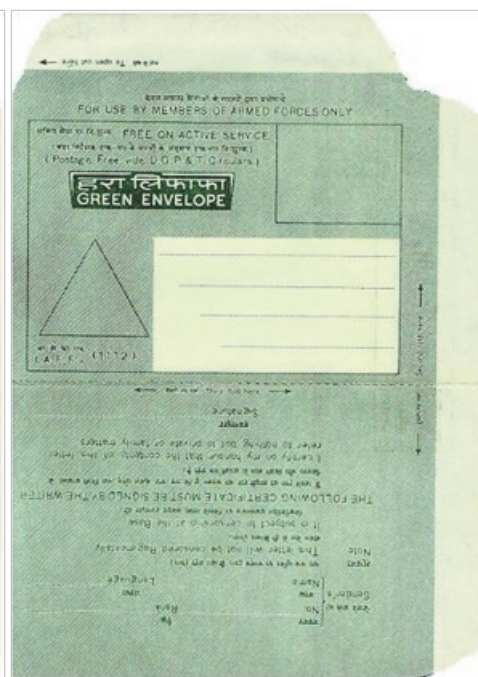


Fig. 2

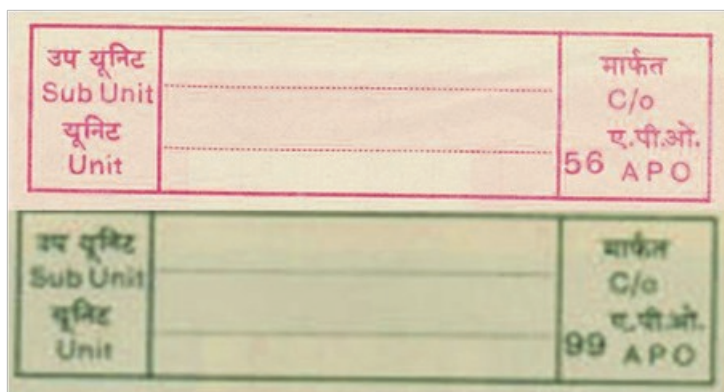


Fig. 3

In November 1969 we saw a similar Forces Letter but printed on bluish wove paper whereas the previous issue was on yellowish wove paper (Fig 4). The address panel is unboxed (Fig 5). We have not found a Green Envelope on bluish wove paper in this series.

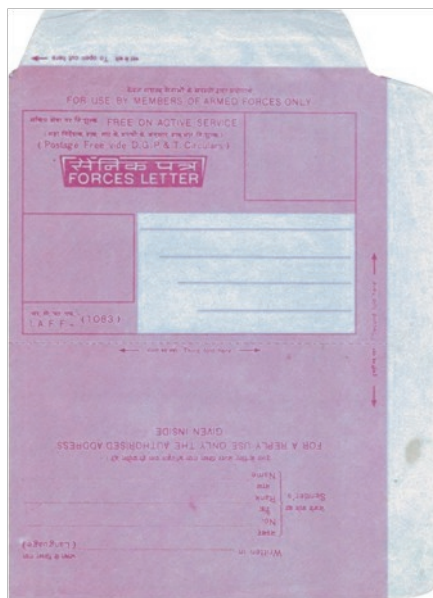


Fig. 4



Fig. 5

1972 Issue: Postal Index Number or PIN or Pin Code was introduced on 15 August 1972. Hence the Forces Letter and Green Envelope were issued which had six boxes added for the PIN Code. Both were printed on bluish wove paper (Fig 6 and 7). Both these are of two types. In type 1 the address panel inside on page 1 has C/O 56 APO while in Type 2 the address panel has C/O 99 APO and they are unboxed.



Fig. 6

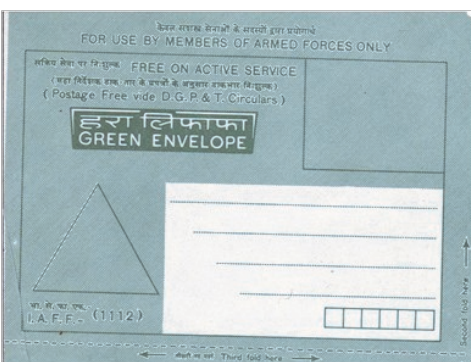


Fig. 7

Mid 1970s Issue: The Forces Letter nomenclature was changed from I.A.F.F.-1083 to I.A.F. (Postal)-5, where I.A.F. stands for Indian Army Form. Green Envelope

nomenclature was changed from I.A.F.F-1112 to I.A.F. (Postal)-6. Boxes for PIN Code were omitted but there is space for the PIN. "Postage free vide clause 52 of PO Guide" added in lieu of "Postage free vide D.G.P.&T Circulars" in both Forces Letter and Green Envelope. The certificate panel becomes upright (Fig 8 and 9).

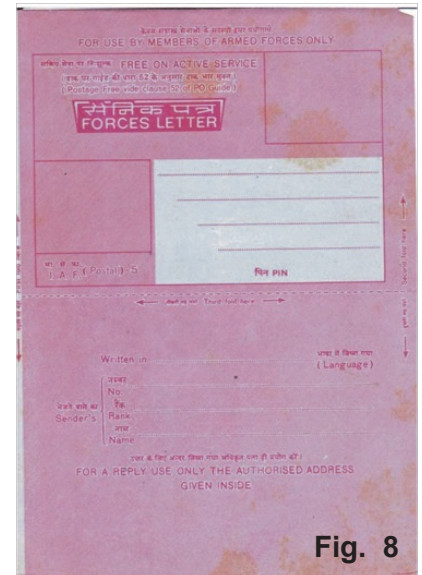


Fig. 8

Like in previous issues, in type 1 the address panel inside on page 1 has C/O 56 APO while in Type 2 the address panel has C/O 99 APO.

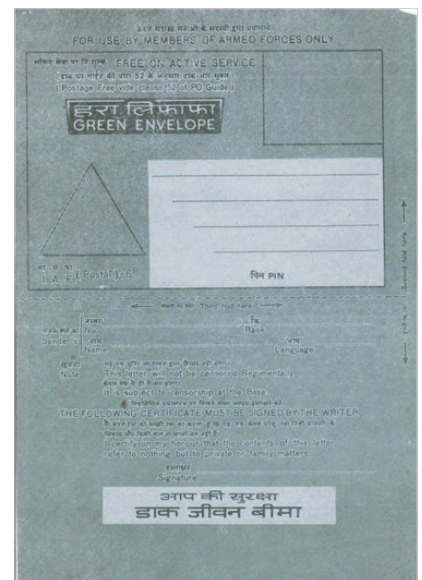


Fig. 9

We illustrate a Forces Letter opened by censor at Base Post Office (Fig 10).



Fig. 10

Late 1970s Issue: The address panel inside is boxed again (**Fig 11**) in both Forces Letter and Green Envelope. In the previous issue the address panel was unboxed (**Fig 12**).

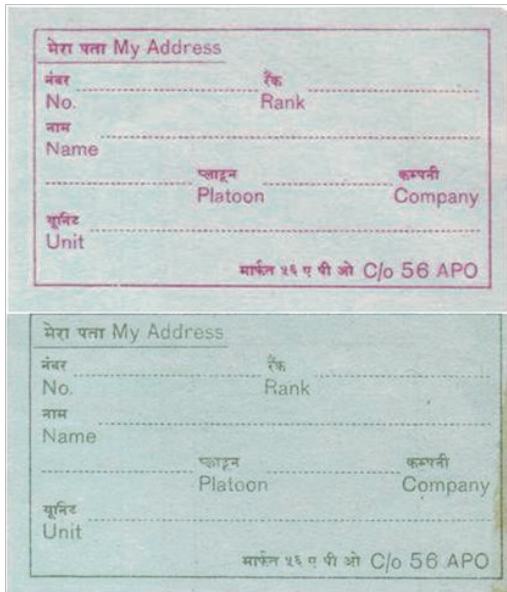


Fig. 11

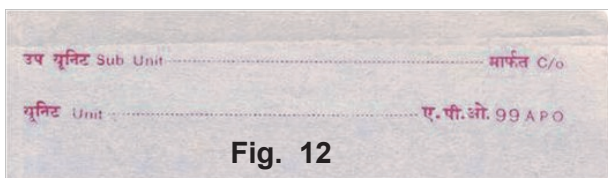


Fig. 12

1992 Issue: Similar to previous issue but six large boxes added for PIN Code (**Fig 13**). **Fig 14** is the issue which has passed in post.

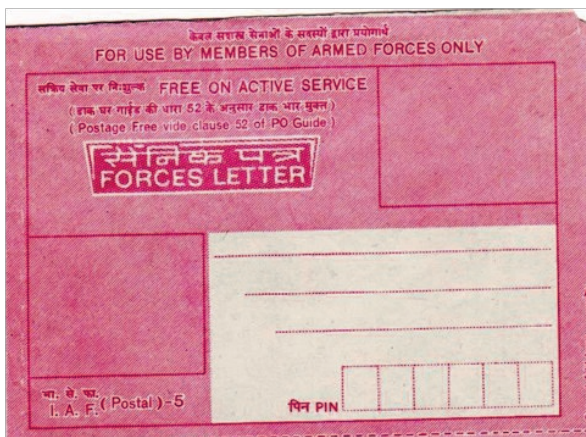


Fig. 13

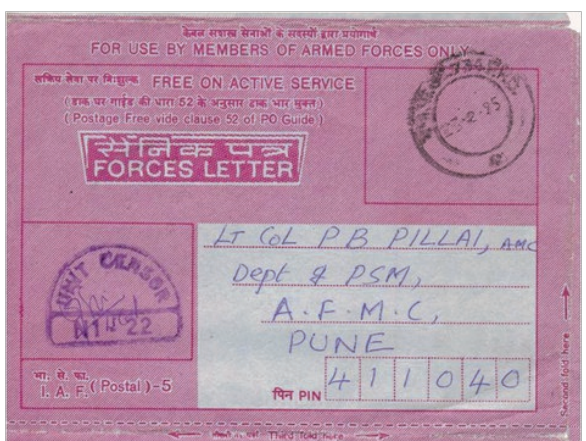


Fig. 14

March 1997: The two flap letter sheet printed by India Security Press gave way to three flaps Forces Letter and Green Envelope printed by a private concern Madras Security Printers (MSP) located in Chennai. The initials MSP are seen just above the First Fold instruction. "Postage free vide clause 7.123 of PO Guide" is added (**Fig 15** and **16**). We have found the Green Envelope in numerous shades of green (**Fig 17**).



Fig. 15

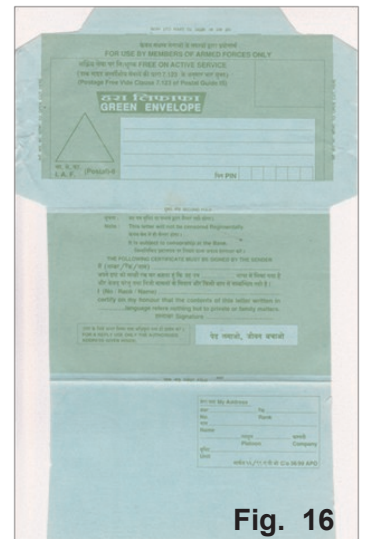


Fig. 16

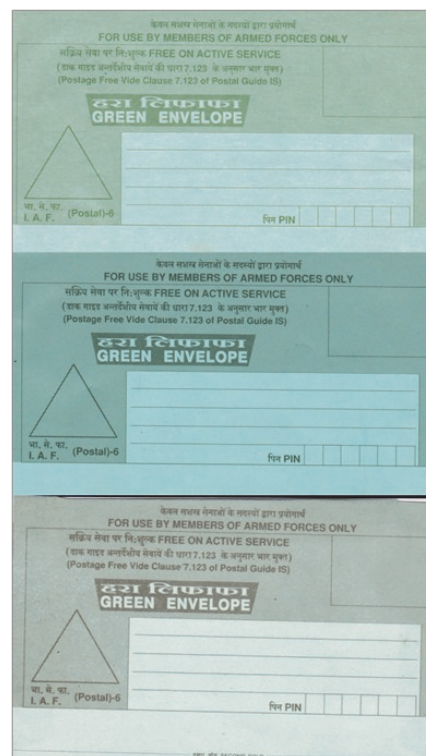
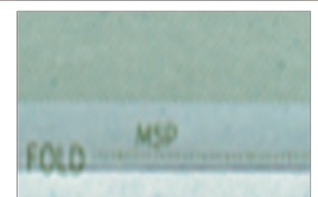


Fig. 17

Part 2 of this article will appear in the next issue of the Journal.

NOTES FROM THE EDITOR'S DESK

Recent Articles from the Philatelic Press

Gibbons Stamp Monthly August 2019

"2018 Foreign Postal Stationery - Final Part" Geir Sor-Reime

Postal Stationery September/October 2019 (USA)

"The Lipman Postal Card of 1872 - Evidence Based Conclusions" Robert Toal

"The Straits Settlements 1891 Post Card "2" Surcharges" Wayne Menuz

"Why Were the Full-Face McKinley Card printed from Electrotypes Plates Instead of Hardened Steel plates?" Bill Falberg

"Thomas De La Rue & Co."

"The Moorhouse Imitation Die Proofs of Latin America" Wayne Menuz

Postal Stationery Collector August 2019 (Australia)

"150th Anniversary of the Postal Card" Ian McMahon

"A New South Wales Reply Card with an early Rugby Connection" Peter Kowald

"Proper use of the 1/2d Embossing Die on Tasmanian Mail" Malcolm Groom

"Ceylon Postal Card Rates" Edy Pockele

"Characteristics of the Kościński Catalogue of Postal Stationery Newspaper Wrappers" Dr John Courtis

"1969-1970 Aerogramme Surveys and the 1971 Larger Size Aerogramme Format"

Postal Stationery Collector November 2019 (Australia)

"Who Was Eugene Michel?" Darryl Fuller

"Australian States Characters" Mark Diserio

"75th Anniversary fo the First Australian Aeogramme"

"Military Postal Stationery of Australia" Wayne Menuz

"Military and Other Stationery Used by Italian POWs Held by the British in Libya 1942-1946"

"Cocos (Keeling) Islands 1987 Pictorial Aerogrammes" Ian McMahon

"Private Overprinting on Australasian Post Office Postal Stationery Wrappers" Dr John Courtis

"Another Interesting Use of an Election Envelope" Michel Ledoux

Query: Peter Fink writes

Are aerogrammes sent to prison camps common? I have one in my possession, and I am not sure whether it is rare or not.

I would be happy if any member could give me some advice.

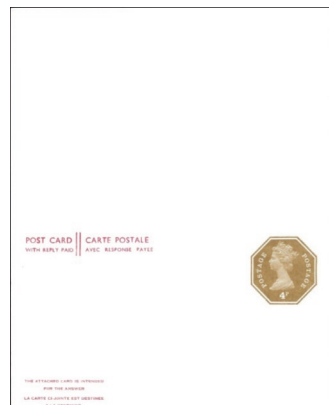
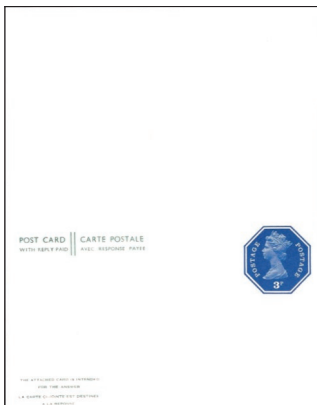


Query: Anders Uggla writes

I have acquired a couple of British Postal Stationery Cards that I can't find in the Postal Stationery Catalogue.

They are:

1. A Queen Elizabeth 3d blue double post card
2. A Queen Elizabeth 4d bistre double post card
3. A Queen Elizabeth 4d bistre double post card with same text on both halves "THE ATTACHED CARD...", so it is two outwards halves on the same card.



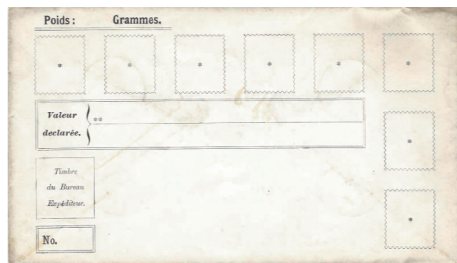
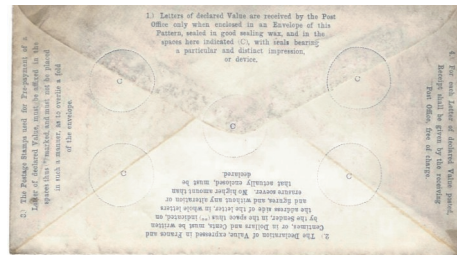
Do you know if they are a new find or not?

Reply: Paul Jones writes:

The 3p Machin and 4p ochre are STO reply cards that came onto the market about 8 years ago. There are a few other versions of single stamps and compounds. They were not mentioned in the Huggins & Baker 2007 but we have had some in the Auction, they feature on EBay and Alan Grant (Rushstamps) had the main stock back in 2011. **Maurice Buxton** adds - they were treated in Alan's notes in PSSJ 20/4. November 2012. There are used ones as well. They were used to request postmarks from the postmasters of various far-flung post offices abroad.

Anders' second query:

I also have an old letter which is not a stationery but close to it. Do you think someone can help me to identify what it is?



Query: Edy Pockelé writes

I came across this envelope "form". Any idea what country its from?



Reply: Victoria Archard writes

'The H size formula registered envelope is, in my opinion, part of the last issue of KUT formula envelopes printed by De la Rue (later issue were from McCorquodale) in about 1961. There were two different imprints for both the F and G sizes. No K size envelope in this issue has not yet been recorded (any scans welcomed via the Editor!) The imprint shown is T7 (my numbering) 'THOMAS DE LA RUE & COMPANY LIMITED'. The clue that it is an East African production is the currency of the compensation on the back. The fee is 60 cents and the value insured Sh58 and, as far as I am aware, no other countries have issued envelopes with this sort of currency - except, of course, the three East African countries when the postal union was dissolved and items for the individual countries were issued.

Similar issues with 'Registration Fee.' omitted and compensation fee Sh1 for an insured value of Sh58 were still in use in all 3 countries in the mid 1970s and Kenya continued with a similar style (fee Sh2, then Sh3/50 and Sh6) until at least the late 1990s. Tanzania redesigned the envelopes, which were bilingual in Swahili and English, whilst Uganda used an anonymous white envelope (which was featured in the last issue of the Journal) and then a range of brown envelopes with the compensation on the back in USH (Ugandan Shillings).'

GROSVENOR

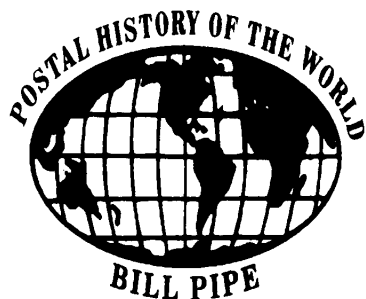
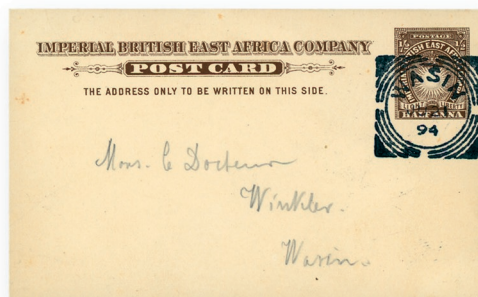
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